

Learning Context:

The Canonisation of Mary MacKillop 17 October 2010

Learning Intentions:

RE: *Celebration and Prayer*

Prayer and ritual give expression and meaning to experience God.

Spirituality is expressed in contexts within and beyond Christianity

Refer to Visual Arts syllabus for outcomes and elaborations.

Inquiry Questions:

- How do people know about the story of Mary MacKillop? (photos, stories, entries into diaries, letters, quotes)
- How have people responded to the story of Mary MacKillop through art, sculpture, song, story, drama and prayer?
- What life messages can we find in the art and music that has been produced to help people remember and celebrate Mary MacKillop?

Resources: Teacher background:

- [Hymns and other music](#) recommended for inclusion in celebrations of the life and work of Mary MacKillop prepared by the Canonisation Liturgy Committee August 2010

[Background information on the songs](#)

[Mary MacKillop Songs](#)

Possible assessment opportunities:

- Plan an art exhibition in honour of Mary MacKillop. Provide opportunities for students to plan and produce an individual work or a group collaborative canvas work. Students to give a title to their art and to write a descriptive paragraph which will accompany the art. This could draw on quotes from Mary MacKillop or from scripture. Invite parents and parish to view the gallery. Give the exhibition a title. Organise advertising, invitations and tour guides.
- Plan a Mary MacKillop performance using music and songs to lead people to know more about the first Australian to be recognised as a saint.

Mary MacKillop in Art and Music**Possible learning opportunities:**

- [Mary MacKillop songs](#) Listen to clips and download lyrics and sheet music. Access online purchasing of these songs written in honour of Mary MacKillop. Compare and contrast the songs. Explore the lyrics, the pattern, the rhythm and the melody. Explore the message of the song and reflect on the qualities or quotes of Mary that have been used by the composer.
- View [Tribute to Mary MacKillop and her spirit in Australia](#) by Monica Brown. Respond to images. Discuss photos. Listen for key words and phrases. Comment on the art work that is used in the visual presentation. How does this movie song tell the story of Mary MacKillop and how does it communicate a message for us today?
- [Mary MacKillop art](#) View gallery **Love Made Visible Exhibition 2010** to celebrate the canonisation of Blessed Mary MacKillop Discuss the titles given to the art work and choose works to [read more](#) about the art work.
- [Michael Galovic](#), iconographer was commissioned to paint two icons of Mary MacKillop. Read about these icons and the exhibition.
- Google images of [Mary MacKillop A Tribute](#) . Purchase this book and have the spine removed so the many images are able to be used by students in hands on experiences. Give students time to be with the art work; to hold it and to spend time in silence. Use the Y chart to engage with the art work. What do you see? What do you hear? What do you feel? What information or research about Mary MacKillop would have this artist had to engage with?
- Identify and describe the artistic element in the art work selected: Line, colour, shape, texture and mood. Write a description of the art work. Journal as to what the art work lead you to think about or question.
- Use a Compare and Contrast tool to brainstorm and record a list of ways that two pieces of art are alike and different.
- Research sculptures of Mary MacKillop. Visit the St Stephen's [Cathedral website](#) to investigate the story of the sculpture in the Mary MacKillop Chapel. Research the sculptures as in the medium used; where the sculpture is; what it tells people about Mary MacKillop.

